THE LEADING NEWS AND NETWORKING RESOURCE FOR THE \$300 BILLION LICENSING INDUSTRY

2024 MEDIA KIT

February 2024

THE DEFINITIVE SOURCE FOR DATA, ANALYSIS, NEWS, AND CONTACTS SINCE 1977

01 Artificial Intelligence the Top Concern for Licensing and IP Law in 2024 10 Licensing Haus Launching Campaign for Heathcliff's 50th Anniversary 13 Top Costume Maker DG Brands Unveiling Kid's Division Noah & Zoie

15 Aquifer Motion Uses AI to Allow Characters to Engage With Fans 17 Arc'teryx Wins Injunction Over Adidas'

- Terrex Store in Vancouver 19 AGB Pulls License From Publisher of
- Sports Illustrated 20 LeBron James Joins Fanatics in Reported
- \$5 Million Trading Card Deal 22 Twilight Daycare Becomes First Animated
- Series Fully Produced in Roblox 24 Uniglo Sues Shein Over Alleged Imitation
- of Its Hit 'Mary Poppins' Bag 26 Popeye Celebrates 95 Years With First

National Day in His Name 27 Crest + Oral B Puts Smile on Your Face

With Rube Goldberg Machine Challenge 28 Nike and Tiger Woods End Historic 27-

Year Partnership 29 Furby Fashion Only in Canada, You Say?

Pity.

30 Authentic Brands Puts Best Foot Forward With Acquisition of Sperry .

31 Billabong Works With Coral Gardeners on Reef Restoration

32 Who's News

34 Deal Sheet: Licenses Granted and Assigned

2024 Plain Language Media. All rights reserved. No part of this newsletter may be reproduced without express written consent of PLM.



An image from the deep fake YouTube comedy special 'George Carlin: I'm Glad I'm Dead', created by the podcast Dudesy. The creators are now facing a lawsuit from the late comedian's estate.

By Gary Symons TLL Editor in Chief

The large and growing value of licensing means that intellectual property rights are taken very seriously by corporations, artists, musicians, and writers, so it's not uncommon to see disputes go to court.

But this year, the floodgates have opened due to a new and rapidly growing threat to trademarks and copyright. That threat is not being introduced by human beings, but by generative artificial intelligence, a technology that exploded in popularity in 2023 but which faces major blowback from people whose work has been used to 'train' the software.

Lawsuits have been filed by musicians, writers, news organizations, artists, photographers, and of course, by the various companies that represent them.

At stake in this battle is the future of generative AI technology itself and the rights of content creators to protect their work and their livelihood.

For that reason, in this year's Licensing Law edition, The Licensing Letter is taking an expansive look at the many lawsuits and potential regulation that are expected to reshape the battleground in 2024.

Continued on page 2

The Voice of the Licensing Industry Since 1977

The Licensing Letter was the first publication to comprehensively cover the licensing industry, founded in 1977.

TLL offers special reports, in-depth reporting of issues and trends, and daily news updates on the deals and people who make our industry what it is. TLL is the ONLY publication offering a comprehensive listing of licensing executives, and a database of available and recently granted licenses.

TLL publishes The Licensing Letter magazine, website, a daily newsletter going to 26K+ licensing professionals, and the popular Deal Sheet.

"We advertised with *The Licensing Letter* and we immediately received many qualified leads that led to meaningful business conversations. Many of the leads were global which showed us the huge reach of the publication. We definitely plan on running future campaigns with all of their media touchpoints because they deliver the right people and partners."

Ross Misher, CEO Brand Central LLC

THE VOICE OF THE INDUSTRY SINCE 1977



Daily News

TLL's editorial team covers deals, trends and personnel changes every day, publishing to the TLL website, and sending stories to 26,000 licensing executives six days a week through our newsletter, with average open rates over 35%!

Indepth Reporting

Headed by an award-winning investigative reporter and editor with 25 years of journalistic experience, TLL digs deeper, reporting on the most important trends affecting the licensing industry. We break the stories that our competitors miss, and offer data-driven insights other publications can't match.

The Licensing Sourcebook Online (LSO)

Unique in the industry, the LSO provides the only constantly updated listing of thousands of licensing contacts, but also links them to the companies and brands they represent. If you're a licensing professional, the LSO is the most important contact resource in the industry.

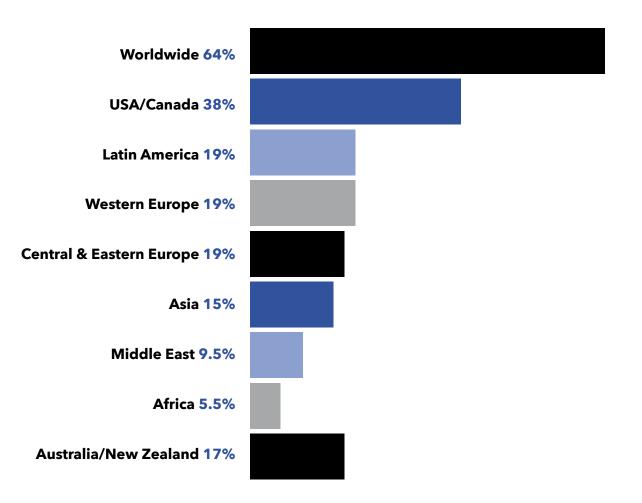
The Deal Sheet

The Licensing Letter's Deal Sheet lists newly granted and available licenses from around the world, sent to our subscribers once a week. The Deal Sheet the go-to resource for licensing sales professionals and has a very high open rate, making it a primary destination for savvy advertisers in the licensing industry.

THE VOICE OF THE INDUSTRY SINCE 1977

Get Your Message Out to the World

The Licensing Letter reaches licensing industry leaders in every corner of the world, and in every brand licensing category. Over 64% of our readers work at global licensing firms, while others work in multiple territories.



Email Database

The Licensing Letter's daily newsletter goes out to the top licensing professionals around the world.

Our readership in the US alone includes leaders of companies comprising more than 31% of the Dow Jones.

Daily 'opens' of the TLL daily newsletter have increased this year to 37%, far higher than the industry average of 25%. As a result, most of TLL's web traffic comes directly from the daily newsletter.

TLL's 'Deal Sheet' is sent to our ??,000 subscribers once a week, and has the highest open rate of all our publications.

Licensing News: 6 Days a Week Deal Sheet: Once a Week Total opted in subscribers: 26,000 Average Open Rate ~37%

Summary of Advertising Options

The Licensing Letter offers an array of effective advertising options for its clients, allowing for direct outreach to our full database of licensing leaders and professionals. These offerings include:

Banner Ads in The Daily Newsletter and Magazine: We reach more than 26,000 licensing professionals a day, with an impressive open rate of 37%, and click through of 6%. Our clients are getting new, lucrative deals and clients every month, thanks to the TLL newsletter.

Low Cost Press Releases: Tired of paying thousands of dollars for press releases? TLL uniquely offers lower cost press releases starting at only \$500 with unlimited text and photos, through a Tier One wire service, and formatted by our expert editorial team.

Website Ads: Place ads directly at thelicensingletter.com, the world's longest running website for the licensing industry. This year, also benefit from animated ads on the site, with consistently high open rates.

Branded eBlasts: Create bespoke messaging and reach our entire mailing list through sponsored emails, created in partnership with our editorial and design team.

Sponsorship of Special Reports: The Licensing Letter is known for producing in-depth Special Reports unmatched by any other publication in the brand licensing industry. Help our journalism, and become known as a thought leader in the Licensing Industry.

Sponsorship of The Global Guide to Licensing Agencies: Set your agency apart and attract new business by becoming a high profile sponsor of The Global Guide to Licensing Agencies, updated quarterly and heavily promoted all year.

Sponsored Articles (Advertorial): If you need to get your message out in your own words, work with our editorial team to produce bespoke articles that run on the TLL website, our daily newsletters, and the monthly magazine.

THE VOICE OF THE INDUSTRY SINCE 1977

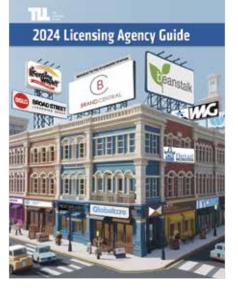
The Agency Guide

THE LICENSING LETTER

Licensing Agency Guide

The industry's most complete guide to licensing agencies around the world.

- List for Free!
- Become a Sponsor for best possible exposure.
- Profile your agency with indepth feature articles.
- Banner ads and bespoke marketing campaigns.
- Agency Guide is updated quarterly in January, April, July, and October.
- The Guide is heavily promoted throughout the year, going out to 26,000+ top licensing professionals.







Top 20 Licensing Agencies



Top 20 Licensing Agencies Listing



Sponsored Articles

Licensing Agencies

Free Agency listing

For more information contact Ingrid Dilschneider | 1-888-729-2315 x 305 | ingrid@thelicensingletter.com

Advertising Information

THE LICENSING LETTER

Web & Ezine Ads

TLL Website

Ezine

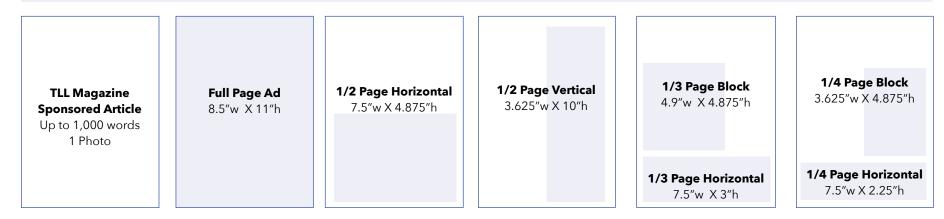
The Licensing Letter has a full suite of advertising options available. Get your message out your way, with website banners, magazine ads, personalized email blasts and more.

Tell your own story with sponsored articles on our website, newsletter or monthly magazine.

Purchase single ads or bundle our products for better coverage.



TLL Magazine Ad Sizes



For more information contact Ingrid Dilschneider | 1-888-729-2315 x 305 | ingrid@thelicensingletter.com

Editorial Calendar

THE LICENSING LETTER

Month	Magazine Deadlines	Month	Magazine Deadlines
January - Al Licensing Trends Special Report on how generative Al impacts the licensing industry, analyzing both threats and opportunities.	Ad Close: Dec. 10 Ad Materials due: Dec. 15 Distribution Jan. 1, 2024	July - Food & Beverage Issue TLL's tasty serving of insights into the latest trends and top news in the Food & Beverage licensing sector.	Ad Close: June 15 Ad Materials due: June 20 Distribution July. 1, 2024
February - Licensing Law Focusing on the latest changes and challenges to licensing and intellectual property law.	Ad Close: Jan. 15 Ad Materials due: Jan. 20 Distribution Feb. 1, 2024	August - TLL's Licensing Software Guide As generative AI presents challenges to intellectual property rights, picking the right software is critical to protect your brands.	Ad Close: July 15 Ad Materials due: July 20 Distribution Aug. 1, 2024
March - Licensing Law Special report on trends in TV, Film, Video Gaming and Experiential Entertainment.	Ad Close: Feb. 15 Ad Materials due: Feb. 20 Distribution Mar. 1, 2024	September - Brand Licensing Expo Close more deals, and find more opportu- nities, with our in-depth guide to the 2024 Brand Licensing Expo in London.	Ad Close: Aug. 15 Ad Materials due: Aug. 20 Distribution Sep. 1, 2024
April - The Playbook A deep dive into the world of sports licensing, with a focus this year on Name, Image and Likeness and women's sports.	Ad Close: Mar. 15 Ad Materials due: Mar. 20 Distribution April. 1, 2024	October - The Innovation Issue TLL's celebration of the innovators in the licensing industry, with actionable ideas on how you can use innovation in your own business.	Ad Close: Sep. 15 Ad Materials due: Sep.20 Distribution Oct. 1, 2024
May - Inside Licensing Expo Supercharge your business with the inside scoop on Licensing Expo. Leverage TLL's exclusive Deal Sheet data to find and close more deals!	Ad Close: April 15 Ad Materials due: April 20 Distribution May 1, 2024	November - The Trends Issue Take advantage of TLL's uncanny record in predicting future licensing trends with this authoritative guide.	Ad Close: Oct. 15 Ad Materials due: Oct.20 Distribution Nov. 1, 2024
to find and close more deals! June - Licensing Royalty Report The industry's only indepth report on trends in Licensing Royalty Rates and Contracts. A must read for all licensing pros.	Ad Close: May 15 Ad Materials due: May 20 Distribution June 1, 2024	December - The Toy Report TLL wraps up the year with a holiday themed Special Report on the toy industry's perfor- mance over the year, with a look forward to top trends in the sector.	Ad Close: Nov. 15 Ad Materials due: Nov. 20 Distribution Dec. 1, 2024

For more information contact Ingrid Dilschneider | 1-888-729-2315 x 305 | ingrid@thelicensingletter.com

Advertising Contact

Ingrid Dilschneider

Advertising Manager

1-888-729-2315 x 305 ingrid@thelicensingletter.com thelicensingletter.com

THE VOICE OF THE INDUSTRY SINCE 1977