THE LEADING NEWS AND NETWORKING RESOURCE FOR THE \$300 BILLION LICENSING INDUSTRY

2025 MEDIA KIT

THE LICENSING LETTER

February 2024

THE DEFINITIVE SOUR FOR DATA, ANALYSIS, NEWS, AND CONTACT SINCE 1977

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An image from the deep fake YouTube comedy special 'George Carlin: I'm Glad I'm Dead', created by the podcast Dudesy. The creators are now facing a lawsuit from the late comedian's estate.

By Gary Symons TLL Editor in Chief

The large and growing value of licensing means that intellectual property rights are taken very seriously by corporations, artists, musicians, and writers, so it's not uncommon to see disputes go to court.

But this year, the floodgates have opened due to a new and rapidly growing threat to trademarks and copyright. That threat is not being introduced by human beings, but by generative artificial intelligence, a technology that exploded in popularity in 2023 but which faces major blowback from people whose work has been used to 'train' the software.

Lawsuits have been filed by musicians, writers, news organizations, artists, photographers, and of course, by the various companies that represent them.

At stake in this battle is the future of generative AI technology itself and the rights of content creators to protect their work and their livelihood.

For that reason, in this year's Licensing Law edition, The Licensing Letter is taking an expansive look at the many lawsuits and potential regulation that are expected to reshape the battleground in 2024.

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The Voice of the Licensing Industry Since 1977

The Licensing Letter was the first publication to comprehensively cover the licensing industry, founded in 1977.

TLL offers special reports, in-depth reporting of issues and trends, and daily news updates on the deals and people who make our industry what it is. TLL is the ONLY publication offering a comprehensive listing of licensing executives, and a database of available and recently granted licenses.

TLL publishes The Licensing Letter magazine, website, a daily newsletter going to as many as 28K+ licensing professionals, and the popular Deal Sheet.

"We advertised with *The Licensing Letter* and we immediately received many qualified leads that led to meaningful business conversations. Many of the leads were global which showed us the huge reach of the publication. We definitely plan on running future campaigns with all of their media touchpoints because they deliver the right people and partners."

Ross Misher, CEO Brand Central LLC



Daily News

TLL's editorial team covers deals, trends and personnel changes every day, publishing to the TLL website, and sending stories to 26,000 licensing executives six days a week through our newsletter, with average open rates over 35%!



Indepth Reporting

Headed by an award-winning investigative reporter and editor with 25 years of journalistic experience, TLL digs deeper, reporting on the most important trends affecting the licensing industry. We break the stories that our competitors miss, and offer data-driven insights other publications can't match.



The Licensing Sourcebook Online (LSO)

Unique in the industry, the LSO provides the only constantly updated listing of thousands of licensing contacts, but also links them to the companies and brands they represent. If you're a licensing professional, the LSO is the most important contact resource in the industry.

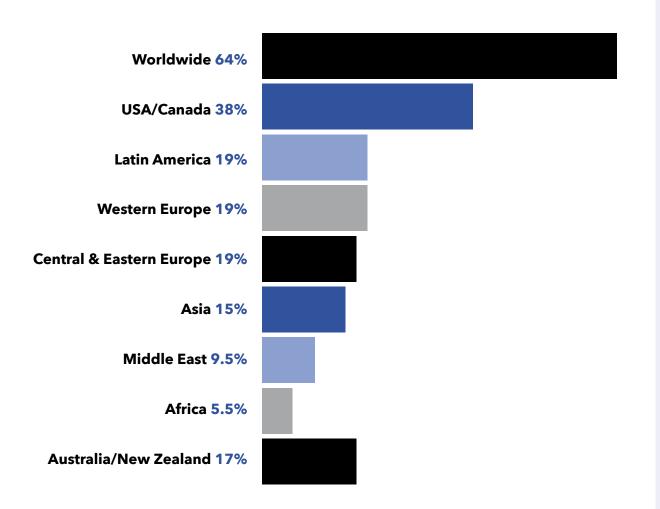


The Deal Sheet

The Licensing Letter's Deal Sheet lists newly granted and available licenses from around the world, sent to our subscribers once a week. The Deal Sheet the go-to resource for licensing sales professionals and has a very high open rate, making it a primary destination for savvy advertisers in the licensing industry.

Get Your Message Out to the World

The Licensing Letter reaches licensing industry leaders in every corner of the world, and in every brand licensing category. Over 64% of our readers work at global licensing firms, while others work in multiple territories.



Email Database

The Licensing Letter's daily newsletter goes out to the top licensing professionals around the world.

Our readership in the US alone includes leaders of companies comprising more than 31% of the Dow Jones.

Daily 'opens' of the TLL daily newsletter have increased this year to 37%, far higher than the industry average of 25%. As a result, most of TLL's web traffic comes directly from the daily newsletter.

TLL's 'Deal Sheet' is sent to our 19,000 subscribers once a week, and has the highest open rate of all our publications.

Licensing News: 6 Days a Week

Deal Sheet: Once a Week

Total opted in subscribers: 26,000

Average Open Rate ~37%

Summary of Advertising Options

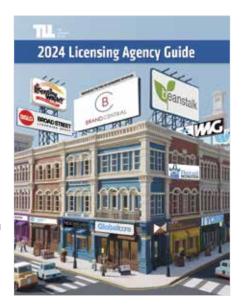
The Licensing Letter offers an array of effective advertising options for its clients, allowing for direct outreach to our full database of licensing leaders and professionals. These offerings include:

- **Banner Ads in The Daily Newsletter and Magazine:** We reach more than 26,000 licensing professionals a day, with an impressive open rate of 37%, and click through of 6%. Our clients are getting new, lucrative deals and clients every month, thanks to the TLL newsletter.
- **Low Cost Press Releases:** Tired of paying thousands of dollars for press releases? TLL uniquely offers lower cost press releases starting at only \$500 with unlimited text and photos, through a Tier One wire service, and formatted by our expert editorial team.
- **Website Ads:** Place ads directly at thelicensingletter.com, the world's longest running website for the licensing industry. This year, also benefit from animated ads on the site, with consistently high open rates.
- **Branded eBlasts:** Create bespoke messaging and reach our entire mailing list through sponsored emails, created in partnership with our editorial and design team.
- **Sponsorship of Special Reports:** The Licensing Letter is known for producing in-depth Special Reports unmatched by any other publication in the brand licensing industry. Help our journalism, and become known as a thought leader in the Licensing Industry.
- **Sponsorship of The Global Guide to Licensing Agencies:** Set your agency apart and attract new business by becoming a high profile sponsor of The Global Guide to Licensing Agencies, updated quarterly and heavily promoted all year.
- **Sponsored Articles (Advertorial):** If you need to get your message out in your own words, work with our editorial team to produce bespoke articles that run on the TLL website, our daily newsletters, and the monthly magazine.

Licensing Agency Guide

The industry's most complete guide to licensing agencies around the world.

- List for Free!
- Become a Sponsor for best possible exposure.
- Profile your agency with indepth feature articles.
- Banner ads and bespoke marketing campaigns.
- Agency Guide is updated periodically, increasing your reach.
- The Guide is heavily promoted throughout the year, going out to 26,000+ top licensing professionals.



Cover Logo



Sponsored Articles



Top 20 Licensing Agencies



Licensing Agencies



Top 20 Licensing Agencies Listing



Free Agency listing

Web & Ezine Ads

The Licensing Letter has a full suite of advertising options available. Get your message out your way, with website banners, magazine ads, personalized email blasts and more.

Tell your own story with sponsored articles on our website, newsletter or monthly magazine.

Purchase single ads or bundle our products for better coverage.



TLL Magazine Ad Sizes

TLL Magazine Sponsored ArticleUp to 1,000 words
1 Photo

Full Page Ad 8.5"w X 11"h **1/2 Page Horizontal** 7.5″w X 4.875″h **1/2 Page Vertical** 3.625"w X 10"h

1/3 Page Block 4.9"w X 4.875"h 1/3 Page Horizontal 7.5"w X 3"h 1/4 Page Block 3.625"w X 4.875"h 1/4 Page Horizontal 7.5"w X 2.25"h

Month	Magazine Deadlines	Month	Magazine Deadlines
January - Entertainment and Character	Ad Close: Dec. 10 Ad Materials due: Dec. 15 Distribution Jan. 1, 2025	July - Food & Beverage Issue	Ad Close: June 15 Ad Materials due: June 20 Distribution July. 1, 2025
February - Royalty Report	Ad Close: Jan. 15 Ad Materials due: Jan. 20 Distribution Feb. 1, 2025	August - TLL's Licensing Software Guide	Ad Close: July 15 Ad Materials due: July 20 Distribution Aug. 1, 2025
March - Toy Fair	Ad Close: Feb. 15 Ad Materials due: Feb. 20 Distribution Mar. 1, 2025	September - Licensing Law. The Impact of Al	Ad Close: Aug. 15 Ad Materials due: Aug. 20 Distribution Sep. 1, 2025
April - Sport	Ad Close: Mar. 15 Ad Materials due: Mar. 20 Distribution April. 1, 2025	October - Brand Licensing Europe (Oct 7-9)	Ad Close: Sep. 15 Ad Materials due: Sep.20 Distribution Oct. 1, 2025
May - Licensing Expo (May 19-23)	Ad Close: April 15 Ad Materials due: April 20 Distribution May 1, 2025	November - Toy Industry Report	Ad Close: Oct. 15 Ad Materials due: Oct.20 Distribution Nov. 1, 2025
June - Art	Ad Close: May 15 Ad Materials due: May 20 Distribution June 1, 2025	December - The Trends Issue. Al changes everything	Ad Close: Nov. 15 Ad Materials due: Nov. 20 Distribution Dec. 1, 2025

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